

6 MENUETTE

für 2 Violinen, Bass, 2 Flöten (Pickelflöte), 2 Oboen (2 Clarinetten),
2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Mozart's Werke.

von

Serie 11. N^o 3.

W. A. MOZART.

Köch. Verz. N^o 599.

N^o 1.

Componirt in Wien am 23. Januar 1791.

Flauto.

Oboi.

Fagotti.

Clarini in C.

Timpani in C.G.

Violino I.

Violino II.

Basso.

Trio.

The first system of the Trio section consists of eight staves. The top two staves are for vocal parts, with the first staff starting on a treble clef and the second on a bass clef. The bottom six staves are for piano accompaniment, arranged in three pairs (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The vocal parts enter in the fifth measure with a melodic line, while the piano accompaniment provides a rhythmic foundation with chords and moving lines. The system concludes with a repeat sign.

The second system of the Trio section continues the musical piece. It also consists of eight staves, with the same vocal and piano arrangement as the first system. The piano part features more complex textures, including triplets and rapid sixteenth-note passages. The vocal parts continue their melodic development. The system concludes with a repeat sign.

Nº 2.

Flauti.
Oboi.
Fagotti.
Corni in G.
Violino I.
Violino II.
Basso.

Trio.

Trio.

Musical score for the Trio section, measures 1-12. The score is for a piano and features multiple staves with complex rhythmic patterns, including trills and dynamic markings like *p*, *f*, and *tr*.

Nº 4.

Flauti.

Clarineti in B.

Fagotti.

Corni in B.

Violino I.

Violino II.

Basso.

Musical score for the orchestral section, measures 1-12. The score includes parts for Flauti, Clarineti in B, Fagotti, Corni in B, Violino I, Violino II, and Basso. It features various musical notations such as trills, slurs, and dynamic markings like *p*, *f*, and *Da capo*.

First system of the score, measures 1-8. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. Dynamics include piano (*p*) and forte (*f*).

Trio.

Trio section, measures 9-16. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. Dynamics include piano (*p*) and forte (*f*).

Flauti.

Oboe.

Fagotti.

Corni in B.

Violino I.

Violino II.

Basso.

Second system of the score, measures 17-24. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. Dynamics include piano (*p*) and forte (*f*).

Nº 5.

Flauti.

Fagotti.

Corni in F.

Violino I.

Violino II.

Basso.

Trio.

Da capo.

Nº 6.

Flauti.

Oboi.

Fagotti.

Clarini in D.

Timpani in D.A.

Violino I.

Violino II.

Basso.

Trio.

Flauto piccolo.

Flauto.

Oboi.

Fagotti.

Clarini in D.

Timpani in D.A.

Violino I.

Violino II.

Basso.

Da capo.